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1893/94

ANNUAL

OF

'DOTA COLLEGE

1893-1894.

1893-4

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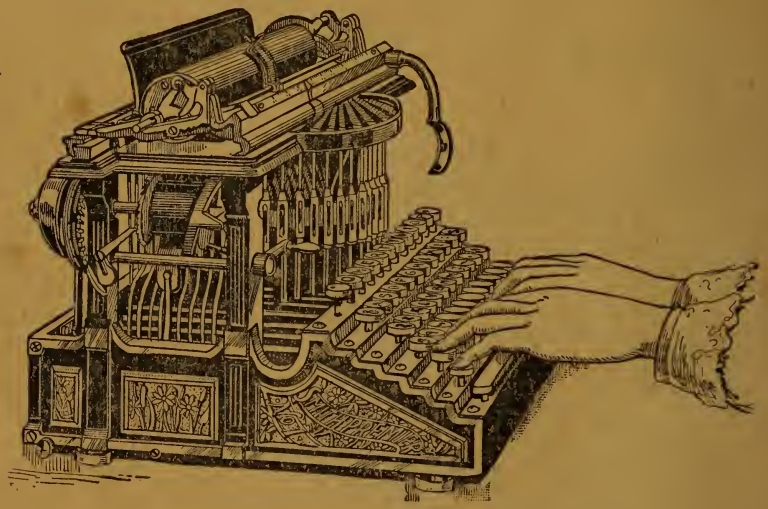

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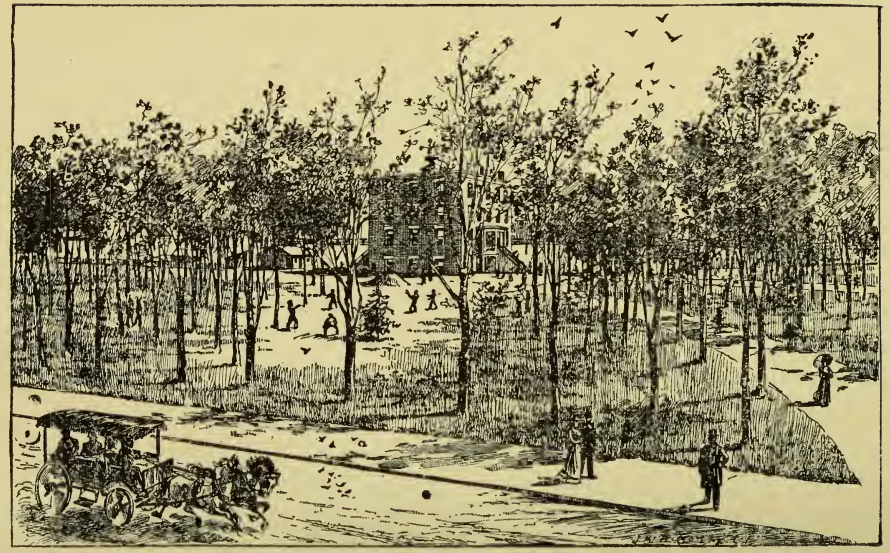

MENDOTA COLLEGE.

Annual

OF

MENDOTA COLLEGE.

1893-1894.

NISI DOMINUS FRUSTRA.

AURORA, ILLINOIS:
COPELAND & PHILLIPS, PRINTERS,
1893.

CALENDAR.

1893.

Fall Term begins	Monday, September 4
Fall Term ends	Friday, December 22

1894.

Winter Term begins	Wednesday, January 3
Winter Term ends	Friday, March 30
Spring Term begins	Monday, April 2
Spring Term ends	Thursday, June 21
Bible Training School Term begins	Monday, June 24
Bible Training School Term ends	Friday, August 31
Commencement Exercises	Friday, June 22, at 3 p. m.

Entrance examinations and registrations, on the first two days of each term.

Term examinations, on the last two days of each term. Thanksgiving Day, Washington's Birthday, and Decoration Day are holidays.

OFFICERS OF THE WESTERN ADVENT CHRISTIAN PUBLISHING SOCIETY.

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ELDER A. ARMOUR, *Associate Editor*, - - Minneapolis, Minn.
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FACULTY.

J. OSCAR CAMPBELL, M. D.,

President and Principal of the Theological Department.

R. S. BLINN, B. S.

Principal of the Scientific Departments.

GEORGE H. DEWING,

Principal of the Commercial and Shorthand Departments.

A. H. STODDARD,

Principal of the Musical Department.

E. E. HIPSHER,

Teacher of Voice, Theory and Piano-forte; also Instructor of Italian.

M. ROOSEVELT FULLER,

Teacher of Violin, Piano-forte and Banjo.

AVIS HOLLOWAY,

Principal of the School of Art.

ELD. O. R. FASSETT M. D.

Instructor in Bible Training School.

ELD. WILLIAM SHELDON.

Instructor in Bible Training School.

DEPARTMENTS.

I. Department of Preparatory Science.

II. Department of Collegiate Science.

III. Department of Theology.

IV. Department of Music.

V. Department of Art.

VI. Commercial Department.

VII. Shorthand and Typewriting Department.

STUDENTS.

PREPARATORY DEPARTMENT.

Joanna Crawford, - - - - - - - - Minneapolis, Minn.
George L. Carpenter, - - - - - - - - Springfield, Neb.
Myrtle Welcome, - - - - - - - - Union Mills, Ind.
George A. Bridges, - - - - - - - Maple Lake, Minn.
Margaret I. Kess, - - - - - - - - - Marissa, Ill.

ACADEMICAL DEPARTMENT.

Mara E. Eby, - - - - - - - - - Mendota, Ill.
Minot Ladieu, - - - - - - - - - - Aurora, Ill.
Arthur Henning, - - - - - - - - - Mendota, Ill.
Emerson Collier, - - - - - - - - - Springfield, O.

COMMERCIAL COURSE.

John F. Buckner, - - - - - - - - Mendota, Ill.
Sarah Cumming, - - - - - Pipestone Springs, Mont.
Anna K. Engelskirchen, - - - - - - - Meriven, Ill.
Flora Freedman, - - - - - - - - - Mendota, Ill.
Henry Herbert, - - - - - - - - - Mendota, Ill.
Julia M. Knauer, - - - - - - - - - Mendota, Ill.
Jacob Kramer, - - - - - - - - - - Mendota, Ill.
William E. Nolan, - - - - - - - - - Mendota, Ill.
George H. McGinnis, - - - - - - - - - Mendota, Ill.
Charles Letl, - - - - - - - - - - Mendota, Ill.
Howard E. Rogers, - - - - - - - - - Mendota, Ill.
Harry E. Rude, - - - - - - - - - - Mendota, Ill.
Thaddeus G. Rude, - - - - - - - - - Mendota, Ill.
Charles J. Young, - - - - - - - - - Mendota, Ill.
Edgar Rackliff, - - - - - - - - Maple Lake, Minn.

SHORTHAND COURSE.

Helen Blakeslee, - - - - - - - - Mendota, Ill.
Sarah Cummings - - - - - Pipestone Springs, Mont.
Julia *M.* Knauer, - - - - - - - - Mendota, Ill.
Sidney A. McIntyre, - - - - - - - - Mendota, Ill.
John H. Nichols, - - - - - - - - - Genoa, Ill.
Charles J. Young, - - - - - - - - Mendota, Ill.
John P. Buckner, - - - - - - - - - Mendota, Ill.
Howard E. Rogers, - - - - - - - - Mendota, Ill.

ART COURSE.

Clara Eby, - - - - - - - - - - *Mendota*, Ill.
Viola Caswell, - - - - - - - - - Mendota, Ill.
Mary L. Richard, - - - - - - - *Mendota*, Ill

MUSICAL DEPARTMENT.

Piano-Forte Course.

Rosebud Campbell,	Mendota, Ill.
Maggie Conkey,	Mendota, Ill.
Katherine Cook,	Mendota, Ill.
Birdie Freedman	Mendota, Ill.
Jessie Freedman,	Mendota, Ill.
Meda Jones,	Mendota, Ill.
Ella Lyman,	Mendota, Ill.
Ollie McFarlane,	Mendota, Ill.
Mamie Warshinski,	Mendota, Ill.
Margaret I. Kess,	Marissa, Ill.

Violin Course.

Ella Bennett,	Mendota, Ill.
Harry Conkey,	Mendota, Ill.
Will Cooper,	Mendota, Ill.
Freddie Harbaugh,	Mendota, Ill.
Milton Bennett,	Deer Park, Ill.

Banjo Course.

Madge Jenkins,	Mendota, Ill.

Organ Course.

Mrs. H. Pollard,	Mendota, Ill.

SUMMARY OF PUPILS.

Preparatory Course,	7
Academical Course,	3
Art Course,	3
Commercial Course,	15
Shorthand Course,	8
Musical Course—Piano,	10
Violin,	5
Banjo,	1
Organ,	1
Tolal number of Matriculations,	53
Number counted twice,	7
Total enrollment,	46

REQUIREMENTS FOR ADMISSION.

ALL CANDIDATES for the prescribed courses of study are carefully examined on entering, and are classified according to their proficiency in the marked out studies. Certificates from schools and colleges, provided they are known to the faculty for thoroughness of instruction, if of recent date, will be accepted in lieu of examination, so far as they meet the above requirement. The Preparatory course of the institution will indicate what work is required for admission to the Freshman class.

Persons who are unable, for sufficient reasons, to take either of the courses of study, are admitted to classes in which they can work without detriment to others and with advantage to themselves, and are not subjected to the usual entrance examination.

No candidate for graduation will be received after the first term of the Senior year.

All who are admitted are understood, in the absence of special mention to the contrary at the time, as entering to remain during the entire year, or so much of it as is unexpired at the date of entrance.

No candidates will be admitted to any of the classes who are unable to pass a fair examination in the following branches:

English, Reading, Spelling, Elementary English Grammar, Geography, Arithmetic, as far as and including Common Fractions. No applicant will be received who is under 14 years of age, or who is not of good moral character.

Students matriculate for the year unless special arrangements are made otherwise.

Candidates for admission, whether by certificate or by examination, must present themselves during Monday, September 4th. This is the *opening day,* and no student is expected either earlier or later.

COURSE OF STUDY.

In the Scientific Department the College provides two courses of study, in both of which the Prescribed and Elective systems are combined. A reasonable degree of freedom is allowed in the choice of those studies which are made elective, but all elections are subject to the approval of the Faculty. The minimum requirement, including electives, is, as a rule, an equivalent of three full studies daily.

The Classical Scientific Course, while it includes the studies usually prescribed by the colleges of our land, gives special prominence to the English language and literature. Two languages, one of which must be Latin, are required to be studied. The second language may be Greek, French, or German.

The English Scientific Course substitutes the modern for the Ancient languages, and makes Mathematics elective after the first year. Students completing either of these courses are awarded a diploma.

Provision has been made in the institution for a preparatory course to prepare students for the Scientific courses.

THEOLOGICAL DEPARTMENT.

The course in this Department consists of *three full* years work, as follows: All the studies prescribed for the *Preparatory Classical Scientific* Course, except the studies of Book-keeping, Physiology, Botany and Astronomy: and *three terms* of *Ten weeks each*, in the Bible Training School.

Certificates will be granted to those taking the full course as above.

Any ordained Ministers of the Advent Christian Church, who have been engaged in preaching for one year or more, may enter the Bible Training School without preliminary examination. *All others* must undergo an examination in the Preparatory Classical Course to be admitted.

Students in the Bible Training School will be expected to continue their studies during the year, that they may be prepared for the entrance examination the next June. No ordained Minister will be admitted to the *second term without examination.*

The work in Bible instruction is designed to fill a recognized and important place in general education. It is the primary authentic introduction to all historic studies, indispensable to a correct knowledge of the origin and advancement of the world, with its diversified peoples. It marks the divergence and follows to some extent the stream of history of the several nations of the old world.

It is also the study of the practical and authoritive standard in the discipline of moral and useful character, and as such, claims its place in the training which a Christian institution is designed to give. The facts and lessons of the book itself constitute the learning to be obtained—a learning which must transcend in importance whatever is derived from books of mere human authorship.

PREPARATORY COURSE.

ENGLISH SCIENTIFIC.

STUDIES.*	Junior Year.			Middle Year.			Senior Year.		
Terms:	1	2	3	1	2	3	1	2	3
Arithmetic,	*	*	*						
Grammar,	*	*	*						
Geography, Pol. and Phys.	*	*	*						
U. S. History,	*	*							
Etymology			*						
Physiology,			*						
Biblical Study,	*	*	*	*	*	*	*	*	*
Bookkeeping,				*					
Algebra, Elementry,				*	*	*	*	*	
Physics, Elementry,				*			*		
Rhetoric, Elementry,				*					*
Botany,				*	*	*			
Civil Government,					*				
Astronomy,					*	*			
Literature, Eng. and Amer.						*	*		*
Geometry,							*	*	*
History, General,								*	
Chemistry,								*	*
German or French,							*	*	*

*See description of studies on page 17.

The * indicates that the study is at that time pursued.

PREPARATORY COURSE.

Classical Scientific.

STUDIES.*	Junior Year.			Middle Year.			Senior Year.		
Terms:	1	2	3	1	2	3	1	2	3
Arithmetic,	*	*	*						
English Grammar,	*	*	*						
Geography, Pol. and Phys.,	*	*							
Algebra, Elementary,	*	*	*						
U. S. History,	*	*							
Biblical Study,	*	*	*	*	*	*	*	*	*
Latin,				*	*	*			*
Physiology,				*					
Book-keeping,				*					
Algebra, advanced,				*	*	*			
Astronomy,					*				
Rhetoric,					*	*			
Botany,						*			*
Greek,							*	*	*
Geometry,							*	*	*
Physics,							*	*	

*See description of studies on page 17.

The * indicates that the study is at that time pursued.

COLLEGE COURSE.

ENGLISH SCIENTIFIC.

STUDIES.*	Fresh'n Year.			Sopho'e Year.			Junior Year.			Senior Year.		
Terms:	1	2	3	1	2	3	1	2	3	1	2	3
Plane Trigonometry,	*			*								
Biology,	*	*										
German or French,	*	*	*	*	*	*						
Algebra,		*	*									
History,			*							*	*	*
Chemistry,				*	*	*						
Calculus,					*				*			
Rhetoric,						*						
Physics,							*	*				
Literature, English,							*	*	*			
Mechanics or History,							*					
Astronomy or History,								*	*			
Logic,								*				
Geology,									*			
Psychology,										*		
History of Philosophy,										*		
Moral Philosophy,											*	
Natural Theology,											*	
Evidences of Christianity,												*
Political Economy,												*
Biblical Study,	*	*	*	*	*	*	*	*	*	*	*	*

*See description of studies on page 17.

The * indicates that the study is at that time pursued.

COLLEGE COURSE.

CLASSICAL SCIENTIFIC.

STUDIES.*	Fresh'n Year.			Sopho'e Year.			Junior Year.			Senior Year.		
Terms:	1	2	3	1	2	3	1	2	3	1	2	3
Biblical Study,	*	*	*	*	*	*	*	*	*	*	*	*
Greek, Homer, Etc.,	*	*			*		*	*			*	*
Latin, Cicero, Etc.,	*	*	*			*	*					
Plane Trigonometry,	*											
Algebra,		*	*									
Grecian History,			*									
History, General,				*	*	*	*	*	*	*	*	*
Biology,				*	*	*	*	*	*	*	*	
Chemistry or Geometry				*	*	*	*			*	*	*
German, French or Calculus				*	*	*					*	*
Rhetoric,						*						
Physics,							*	*			*	
Literature, English							*	*	*	*	*	*
Mechanics or Astronomy,							*	*		*		
Logic,								*				
Geology,									*			
Psycology,										*		
History of Philosophy,											*	
Moral Philosophy,										*		
Natural Theology,											*	
Political Economy,												*
Evidences of Christianity,												*

*See description of studies on page 19.

The * indicates that the study is at that time pursued.

THEOLOGICAL COURSE.

BIBLE TRAINING SCHOOL.

STUDIES.*	Junior Year.	Middle Year.	Senior Year.
Bible Reading,	*	*	*
Prophecies,	*	*	*
History, Biblical,	*	*	*
History, Profane,		*	*
Chronology,	*	*	*
Plan of Redemption,	*		
Homiletics,	*	*	*
Distinctive Doctrines,	*	*	*
Latin or Greek,		*	*

* For remaining Studies of Theological Course see page 19.

The * indicates that the study is at that time pursued.

REFERENCE BOOKS

For Bible Training School.

BIBLE—Young's Analytical Concordance, Brigg's Bible Readings, Crudens' Concordance.
DICTIONARY—Websters'.
HISTORY—Rollin's Ancient, Gibbon's Decline and Fall of the Roman Empire, Mosheim's Church History, Jone's Life and times of St. Paul, Conybeare and Howson, Present conflict of Religion with Science, H. W. Norris.
God Revealed in Creation, in Christ, Walker.
Vinet's Pastoral Theology, Hoppin.
Thompson on the Prayer-meeting.
Leighton's Works.
Farrar's Early Christianity.
The Great Consummation-D. T. Taylor.
The World's Great Empires, Mrs. L. C. Mc Kinstry-
Hades, Henry Constable.
Foot-prints of Angels in Fields of Revelation, Stockman.

SYLLABUS OF WORK.

This Syllabus includes the Preparatory and College Courses of Study. Let it be studied in connection with the Curriculum of each Course, as found on pages 12-16.

PREPARATORY COURSE.

English Scientific.

READING—Modern classics, English and American Authors. Pronunciation. Use of Dictionary.
SPELLING—Words selected from reading lessons, with definitions and pronunciation.
GRAMMAR—Wells and Conklin. Syntax and Prosody.
RHETORIC—Bain's English Composition and Rhetoric. Before an Audience, by Nathan Sheppard.
LITERATURE—An outline of the Literature of England and America with the study of Characteristic works.
ARITHMETIC—Robinson's Complete. Arithmetic completed.
ALGEBRA—Milnes'. Quadratic Equations complete.
GEOMETRY—Steward's. Complete.
BOOK-KEEPING—Bryant and Stratton's. Complete.
DRAWING—Two lessons per week, as per Art Course. See heading "Art Department."

WRITING—Plain and ornamental penmanship.
GEOGRAPHY—Physical, Political and Mathematical. Eclectic Geography Complete. Guyot's Man and Earth.
HISTORY—Barnes', brief. Completed. Anderson's, general. Grecian, Roman, Early Asiatic Nations.
CIVICS—Andrews, Illinois and the Nation.
CHEMISTRY—Elements and Nomenclature.
ASTRONOMY—Elements. Steele's New Descriptive.
PHYSIOLOGY—Tracy's Outlines of Anatomy, Physiology and Hygiene, complete.
BOTANY—Gray's How Plants Grow. Complete.
PHYSICS—Appleton's School Physics. Complete.
MODERN LANGUAGES—German or French. Grammar, Outlines. One term work in modern prose and classic plays.

Classical Scientific.

The work in this Course is identical with that of the English Scientific, except that the modern languages are dropped out and Latin and Greek are subtituted for them as follows:

GREEK—Inductive System. Primer, Grammar, Xenophon's Anabasis, 3 books. Lysias. Prose compositions.
LATIN—Inductive System. Grammar, Prose compositions, Caesar, 4 books, Cicero, 6 orations, Ovid, 2500 lines, Vergil's Aenied, 6 books.

COLLEGE COURSES.

English Scientific.

ALGEBRA—Milne's High School. Complete.
GEOMETRY—Stewart's plane and solid. Plane and Spherical Trigonometry.
BIOLOGY—Botany. Gray's School and Field Book. Complete. Zoology, Comparative Study of Chief Groups. Nicholson's Text-book. Physiology, Tracy's Outlines. Complete.
GERMAN—(If French is not taken) Elements, Grammar, Literature, Composition. Poems memorized.
FRENCH—(If German is not taken) Progressive course, Composition, Literature, Conversation.
HISTORY—Ancient, Mediaeval, Modern, English, Art, Music, Lectures, Library work.
CHEMISTRY—Lectures, Problems, Qualitative and Quantitative Analysis of Inorganic Substances.
PHYSICS—Appleton's School Physics. Complete.
GEOLOGY—Nicholson's Text-book. Complete.
ASTRONOMY—Steele's New Descriptive. Complete.

LOGIC—Bain's Deductive and Inductive.
PSYCHOLOGY—Bain's Mental Science.
PHILOSOPHY—Bain's Moral Science.
LITERATURE—British and American Classics, History of American, English, Ancient and European Literature.
RHETORIC—Bain's English Composition and Rhetoric, Part 2.
POLITICAL ECONOMY—Laughlin's elements.
CALCULUS—Imaginary, Differential, Integral.
NATURAL PHILOSOPHY—Paley, Valentine.
BIBLE STUDY—Old and New Testament's

Classical Scientific.

GREEK—Homer, Odyssey or Illiad, Herodotus and Thucydides, Grecian History, Sophocles, Oedipus Tyrannus.
LATIN—Cicero, De Senectute and De Amicitia, Livy, Odes of Horace, Tacitus.
PLANE TRIGONOMETRY—Chauvenet, complete.
ALGEBRA—Milne's High School, complete. Calculus.
HISTORY—General, Ancient, Mediaeval, Modern, English and United States.
BIOLOGY—Botany, Zoology, Physiology, Anatomy and Hygiene.
CHEMISTRY—Analytical, Lectures and Problems.
GERMAN, FRENCH OR HEBREW—Elements, Grammar, Literature, Composition.
RHETORIC—Bain's English Composition and Rhetoric, Part 2.
PHYSICS—Appleton's School Physics. Complete.
LITERATURE—British and American Classics. History of American, English, European and Ancient.
ASTRONOMY—Steele's New Descriptive.
LOGIC—Bain's Deductive and Inductive.
GEOLOGY—Nicholson's Text-book-
PSYCHOLOGY—Bain's Mental Science, Bain's Moral Science.
NATURAL PHILOSOPHY—Paley's, Valentine's
POLITICAL ECONOMY—Laughlin's Elements.
EVIDENCES OF CHRISTIANITY—Paley.
BIBLICAL STUDY—Old and New Testaments.

BIBLE TRAINING COURSE.

CHAPEL EXERCISES—Reading Scriptures, Singing and Prayer.
BIBLE READING—Old and New Testaments in Biblical Order, attention paid to Elocution and correct Pronunciation.
STUDY OF THE PROPHECIES—Relating to First Advent, Second Advent, Ancient Nations, Cities and Etc. Prophecies of Christ and His Apostles, Prophecies fulfilled.
INTERPRETATION OF PROPHECY—World's Great Empires and the Millenium.

HISTORY AND CHRONOLOGY—Prophetical, Books of Daniel & Revelation, Also Books of the Minor Prophets.

DOCTRINES OF THE BIBLE—Human Nature as Revealed in the Bible. The Gospel of Life and Immortality, Common Tradition, Faith of the Saints, The Resurrection, The Restitution.

GREEK, LATIN OR HEBREW—Inductive System, Grammar and Composition.

MUSICAL DEPARTMENT.

FACULTY.

J. OSCAR CAMPBELL, M. D., PRESIDENT.
Lecturer on Anatomy of the Throat and Lungs.

A. H. STODDARD,
Director of the College of Music, Piano, Organ, History and Analysis of Music.

E. E. HIPSHER,
Vocal Culture and Vocal Music, Theory & Piano-forte, and Director of Choral Union.

MABLYN ROOSEVELT FULLER,
Violin, Piano, Banjo.

The music department has been in operation since the establishment of the college a year ago, and is now recognized as one of the leading music schools of the West.

The instruction in every branch of music aims at the highest degree of classical culture, style and technique. The end in view is the thorough, artistic and permanent advancement of the pupil.

We aim to go below the surface. We do not want shallow work, but try to give our pupils solid progress. We would appeal to our patrons to give us their aid and encouragement by showing an active and intelligent interest in the musical studies and progress of their children.

PIANO-FORTE.

Piano-Forte pupils are instructed according to the requirements of the modern school of piano playing, not only in technique, but also in the correct interpretation of the composer's ideas.

The object of piano study is: First, to cultivate musical discrimination, second, to afford an intelligent and true interpretation of the works of the great composers in all styles and schools.

To accomplish this, such exercises, etudes and pieces will be given as will meet the needs of each individual pupil.

In the use of exercises and etudes the measure of value will be, not their quantity, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

The methods used here are the methods used in the best conservatories of Europe and America. Great care is given to the acquisition of a good technique, to expression and phrasing, and to a correct interpretation of the works of the masters.

In this department there are two distinct courses, the Academical and Collegiate. Three years are required to complete the academical course and two succeeding years of advanced study to complete the collegiate. This depends somewhat upon the former attainments of the pupil.

PIANO-FORTE COURSE.

Last Preparatory Year.

Finger Exercises—Aloys Schmitt; Kullak's Octaves, Book I.
Etudes—Lebert and Stark, Book II. Heller; Duvernoy's.
Fugue—Kunz, Canons.
Literature—Mozart and other Masters.
Ensemble.
Scientific—Reading.
Tone—Vocal Lessons.
Language—English Grammar.

Freshman Year.

Finger Exercises—Hans Schmitt's, Vogt's Octaves.
Etudes—Czerny, Bertini-Loeschom.
Bach—Two Voiced Inventions.
Literature—Beethoven and Other Masters.
Ensemble—Duets and Quartettes.
Scientific—Tonality, Natural Philosophy.
Language—German, French.

Sophomore Year.

Finger Exercises—Schmitt, Wieck, Czerny Octaves and Loew Octaves.
Etudes—Cramer.
Fugue—Scarlatti, 18, Stucke, ed. by Bulow.
Literature—Beethoven and other Masters.
Ensemble—Duets with Violin, etc.
Scientific—English Literature, History of Music.
Tone—Thalberg's Art du Chant.
Language—German and French.

Junior Year.

Finger Exercises—Hans Schmitt, Doering's Octaves.
Etudes—Gradus ad Parnassum.
Fugue—Suites of Bach and of Handel.
Literature—Beethoven and other Masters.
Ensemble—Duets with Violin.
Scientific—Harmony, Physiology.
Tone—Liszt's Transcriptions.
Language—German and French.

Senior Year.

Finger Exercises—Tausig's Ex., Schmitt's Ex., Kullak's Octaves, Bk. II., III.
Etudes—Chopin, Fugues.
Literature—Beethoven and other Masters.
Ensemble—Trios with Strings.
Scientific—Harmony and Phrasing.
Tone—Liszt's Transcriptions.
Language—German and French.

The aesthetical developement will be made to keep pace with the above by the study of works of the best composers in classic and romantic schools. To this end are used selections from Clementi, Dussek, Kuhlau, Bach, Haydn, Mozart, Beethoven, Schubert, Weber, Field, Chopin, Mendelssohn, Henslet, and Rubinstein.

VOCAL COURSE.

Preparatory Year.

Reilley's Respiratory Exercises.
Tone—Cultivation of Pure p. p. Tones.
Etudes—Scale, Diatonic and Chromatic; Panof ka, A., B., C.
Literature—Analysis of Vowels and Consonants.

Freshman Year.

Respiratory Exercises and Calisthenics.
Tone—Cultivation of Pure p. p. Tones.
Etudes—Panof ka.
Literature—English Ballads.
Ensemble—Duets, Two Voices.

Sophomore Year.

Respiratory Exercises and Calisthenics.
Tone—Advanced Cultivation of Tone.
Etudes—Panof ka.
Literature—French and Italian Masters.
Ensemble—Voice and Violin.

Junior Year.

Respiratory Exercises and Calisthenics.
Advanced Cultivation of Tone.
Etudes—Marchesi and Lamperti.
Literature—German and Classic Masters.
Ensemble—Part Songs, Trios, Quartettes, etc.

Senior Year.

Reilley's Respiratory Exercises.
Advanced Cultivation of Tone.
Etudes—Lamperti and Bordogui.
Literature—Opera, Oratorio.
Ensemble—Voice and Stringed Instruments.

VIOLIN COURSE.

Freshman Year.

Etudes.....De Beriot.
Tone.....Vocal Lessons.
Scientific.....Tonality.
Ensemble.....Duetts, With Piano.

Sophomore Year.

Etudes.....De Beriot.
Literature.....Vocal Transcriptions & Classic Pieces.
Tone.....Vocal lessons.
Scientific .....Musical History.
Ensemble.....Duetts, Two Violins.

Junior Year.

Etudes.....DeBeriot etc.
Literature.....Classic Masters.
Tone.....Elocution and Declamation.
Scientific.....Harmony.
Ensemble.....String Trios.

Senior Year.

Etudes.....DeBeriot, Kreutzer.
Literature.....Concertos by Classic Masters.
Scientific.....Harmony.
Ensemble.....String Trios, Quartettes, etc.

Organ.

There is an increasing demand for good organists in all parts of the country; and a good performer can obtain a good position in almost any city. To meet the wants of those who would study this "king" of instruments, we are prepared to offer advantages. In this department the course of study will include the following: One year's study in piano, Stainers' organ method, Rink's organ school, Pedal technics, Thayer; Exercises in improvisation, preludes and postludes. Fugues, Bach; Sonatas, Mendelssohn; Selections from Merkel, Lemmens, Wely, Batiste, Whiting, Eddy.

Very careful attention will be given to the correct playing of church music, and to the proper use of the stops for the accompaniments for solo and chorus singing.

Cabinet Organ.

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe organ.

Harmony.

No one can claim rank as a musician without a knowledge of harmony. By an understanding of its principals we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at its close.

Analysis of Music.

Illustrated lectures on the Analysis of Music are given fortnightly. The object of this study is to analyze musical compositions, to trace their development through Motives, Phrases, and Periods, into different musical forms. This study when properly pursued, enables the student to listen with intelligent comprehension to the performance of compositions of both the classic and the modern schools.

History of Music.

For advanced students, and those particularly interested in the subject, a class in the history of music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in other departments of the College, and an examination is held at the end of each term. The student is expected to write at least one thesis each term, on a musical topic assigned by his instructor.

General Remarks.

Graduates will receive diplomas in the department of Piano-Forte, Voice and Violin.

Graduates are required to complete the course in Harmony.

No diploma is given unless the student has studied at least one year in the College.

Notation and chorus classes will be formed at the commencement of each term.

Rehearsals will be had every two weeks, in which the pupils are required to attend and to perform when prepared.

Concerts at the end of each term, at which the chorus classes and private pupils will perform.

Persons coming to study music will please come to the Director and make the necessary arrangements.

Whenever a change of hour can be made, to accommodate pupils, it will be cheerfully done.

For terms see pages 29 and 30.

ART DEPARTMENT.

FACULTY.

J. OSCAR CAMPBELL, M. D., PRESIDENT.
AVIS HOLLOWAY, PRINCIPAL.

It is the purpose of this department to aid the student to see and respect form and color truthfully, which is the foundation upon which all art attainments must rest. At the same time such study enlarges the mental vision to such an appreciation of nature and art as belongs to a broad education, and in this respect it naturally accompanies literary and philosophical studies.

The college will aim to give the student such thorough instruction in the elements of drawing and painting as to qualify him either to continue those branches to higher achievements in art, or to adapt the knowledge to any practical end.

The art courses will comprise three years' instruction in pencil, charcoal, crayon, pastel, oil and water colors, as follows:

Charcoal—One year's study required of all students in regular courses.
Perspective and mathematical drawing.
Geometrical solids, outlined and shaded.
Studies from still life, outlined and shaded.
Drawing from cast, outlined and shaded.
Elementary head, hand and foot.
Detached features, outlined and shaded.
Mask from antique, outlined.
Sketching classes from life, and out-door work.
Crayon—One year's study—special instruction.
For charges see page . 30
Studies from flat and cast, shaded.
Head from cast.
Crayon portraiture.
Painting—One year's study—special instruction. For charges see page 30.
Water color.
Theory of Color.
Flat washes.
Objects from still life.
Fruit and flowers.

Oil color.
Theory of color.
Objects from still life.
Fruit and flowers.
Head and figure from life.
Landscape.
China painting.
Pastel.
Fruit, animals, landscape, head and figures.

Diplomas will be awarded to those who take the entire course of three years work.

Students may enter for the special courses at any time.

BUSINESS DEPARTMENT

The purpose of this department is to give a thorough training in Matnematical business calculations, commercial law and business forms, penmahship and business correspondence, shorthand and typewriting.

Special attention will be given to grammatical construction, punctuation, capitalization, style and neatness in forms and letters.

Excellent text-books will be used, and special illustrations from the best authors will be utilized.

This department will be kept open the entire year and students may enter it at any time, provided they pass the same examination required of students entering the preparatory courses.

For terms see page 30.

COURSE OF STUDY.

BUSINESS COURSE—Book-keeping, commercial arithmetic, penmanship, political economy, civil government, commercial law, English grammar, business forms, correspondence, spelling and punctuation.

SHORTHAND COURSE—Analysis of sound, principles of phonography, dictation exercises, verbatim reporting, office drill, phonetic shorthand, phrase writing, correspondence, typewriting, legal papers.

TEXT-BOOKS.

For The Business Courses.

Clark's commercial law.
Williams and Rogers' commercial arithmetic.
Williams and Rogers' grammar and correspondence.
Bryant and Stratton's book-keeping.

Laughlin's elements of political economy.

Townsend's analysis of civil government.

Spencerian system of penmanship.

Ben Pitman system of shorthand.

Other works by the best authors are kept for reference and illustration.

Purposes of The Business Course.

Book-keeping—In this study we complete the theoretical work as taught in the best commercial schools. The work is not confined to a regular routine of one author, but the best of several authors is put into real work.

Commercial Arithmetic—Our aim is to teach pupils so that they can perform with accuracy and by the shortest methods, the various mathematical calculations of commercial life. All the principles of contraction are illustrated and applied in the every day work.

Commercial Law—In this study we aim to equip the student with the general underlying principles of law which relate to commercial life, such as contracts, agencies, partnerships, commercial paper, transfers and legal forms.

English Grammar—This includes correspondence and punctuation. The analysis of sentences is thoroughly taught, and the different parts of speech with all the modifications, relations, etc. The aim is to give a thorough understanding of our language for writing intelligent and elegant letters and such other composition as enters into commercial work.

Penmanship—It is not the province of this school to teach ornamental penwork. Plain writing, written with a free and rapid movement, that can be easily read, is our aim. Book-keeping requires every part to be perfectly legible, and that is our purpose in teaching this art.

Political Economy—Something of an understanding of the principles of this science is essential to a thorough business life. No one is qualified to occupy the offices of a government like this of ours without some knowledge of this important branch, and the intelligent voter finds it one of the requirements of every citizen to enable him to vote understandingly upon the great questions of the day. Our methods are simple, and our deductions plain.

Civil Government—We enter the business world with a system of laws to govern us. Our relation to each other and to our state and nation need to be understood, that good results may accrue to every one, and justice be always done to those coming into business contact with us. Our system of civil government has the foundation of, and exercises authority over, all commercial regulations. We teach this branch to re-inforce our ability to act wisely and justly.

Shorthand—This study is conducted on the best plan known

to this branch of business instruction. We have adopted a system of phonography that has stood the test of years in every department of business, and is thoroughly adapted to every class of commercial operations. Its simplicity and adaptability render its acquisition easy to the ordinary student. It is designed to equip pupils for actual work in this branch, and give them sufficient practice in actual business to recommend them to anyone wishing to employ competent stenographers. Typewriting is taught in connection with shorthand, and business forms, punctuation, and style, are made a part of the instruction.

When the course is completed, certificates will be given showing the qualifications of the student. Our work is not limited by months or days, but by the qualifications of our students.

Discipline.

No business can be conducted without discipline; and no one ought to engage in business life, who does not have some regular order to follow. Our object is to so engage each pupil, that good order and business decorum will be adopted by them. Real business is commenced when a person becomes a student in a business college; and their income will be measured by their compliance with the best regulations.

DIPLOMAS.

Any student completing the business course—including the commercial and short-hand departments will receive a diploma of honorable graduation. This will be given only upon satisfactory work in every study prescribed for this course.

It should be the ambition of every student to be the best in every branch; and if such a motive actuates the work of a student, it will yield abundant success in the after years of life. A diploma from a college where throughness is the rule, will carry its influence in every vocation of life, and be an honor to its possessor.

GENERAL INFORMATION.

Location.

Mendota is centrally located on the main lines of the Chicago, Burlington and Quincy, and Illinois Central Railroads, eighty-three miles west of Chicago, and is easy of access from all parts of the country.

The town has a population of five thousand inhabitants, making it a good trading point for all necessities. The depot is perhaps the finest between Chicago and the Missouri River thus contributing to the comfort of those arriving and departing.

The college and grounds have a retired situation of nearly one mile from the business center, particularly adapting it to school life.

The building has all that could be desired in its location, being near the center of the five acre campus, which slopes from the building, so as to furnish excellent drainage and beautiful scenery. The grounds furnish ample space for all sports and games.

The hall is lighted by electricity, and will be found convenient and well adapted for the purposes for which it was built.

Supervision of the Hall.

It is the aim of the college to furnish in the Boarding Hall a comfortable and orderly christian home.

The management of the entire building is in the hand of a throughly qualified party who will endeavor so to direct its life that good health, happiness and success in the school work shall be secured for its inmates. The regulations will be few and simple, such as commend themselves at once to the judgement of the well disposed. It is believed that the regularity and the punctuality of the Hall life, the cheerful freedom within safe limits, the atmosphere of refinement and culture, the unobtrusive but real religious influence will tell in their own way for the highest interests of the students.

All young women from abroad will be expected to board at the Hall, except permission to board elsewhere is granted by request.

No student from abroad will engage board, or rooms except by the council and instruction of the management.

Expenses.

All bills must be paid promptly, in advance.

The college year comprises forty weeks.

No deductions will be made for short absence.

Students who leave during the year may not claim the return of any money paid to the treasury, unless their reasons are judged satisfactory by the President.

Board, per week,	$ 2.50
Furnished room, in building, per week	.50
Incidentals, in Collegiate Courses, per week,	5.00
Electric lights free; Fuel at Cost,	
Bible Training School, free,	
Junior Year, Preparatory Course	25.00
Middle and Senior Year, each, (Preparatory Course)	40.00
Classical Scientific Course, per year,	40.00
English " " " "	40.00
Latin, Greek, or Hebrew (special lessons) per year	40.00
German or French, (special lessons) per year,	40.00
Scholarship of seven years in either of the above Courses, cash in advance,	200.00

Business Course, complete,	$25.00
Shorthand and Typewriting,	25.00
Life Scholarship in either,	35.00
Art—Not less than two lessons per week are required in this department. Instructions in Oil Painting, Water colors or Pastel, each, per year,	60.00
Charcoal and Crayon, per year,	60.00
Sepia and Kensington, " "	60.00
Music—Not less than two lessons per week are required in all the branches of this course	
Piano—Voice—Violin—Organ—Banjo, per year,	60.00
or by the school term, as follows:	
Fall Term—16 weeks,	24.00
Winter Term—13 weeks,	19.50
Spring Term—11 weeks,	16.50
Special lessons in any branch, each,	1.00
Harmony, (in classes) per Fall term,	8.00
Harmony, (in classes) per Winter Term,	6.50
Harmony, (in classes) per Spring term.	5.50
Piano Rent, one hour daily, per week,	.20
Piano Rent, two hours daily, per week,	.25
Piano Rent, three hours daily, per week,	.30
Piano Rent, four hours daily, per week,	.35
A fee, sufficent to cover the actual cost of the diplomas, will be charged to students who receive one, from any department.	

Instruction in Analysis, and History of Music, Notation and Chorus classes will be given free to the students of all departments.

No deductions will be made for lessons missed by pupils, except in cases of protracted illness.

Books for all the departments will be furnished by the College at reduced rates to students.

Furnishings.

Students who board in the building must supply their own bed linen, blankets, comforts, spreads, table napkins, towels, toilet-soap, combs, brushes, and blacking; and such other articles as they may desire to make a room cheerful and homelike. All other furniture is supplied by the college.

ENDOWMENT.

The Management desires to make grateful acknowledgement of the success that has attended the effort to increase the endowment fund of the college.

About $20,000 has been pledged and some cash donations have been paid into the treasury. The results of the sacrifices and efforts which are indicated in the increased funds will be made evident to the contributors by the vigor and permanency imparted to the College work and the increased interest taken in the work of Christian Education by our Church in general.

But more is needed still to aid in advancing the work. The rapid advance in the demands for higher grade work calls for better equipment in every department of study. The Bible Training School needs a library, so do all the departments; hence the attention of the friends of Christian Education is called to the needs of the College.

The price of board and tuition is as low as consistent with neccessary outlay; but inasmuch as the current expenses of the institution are paid out of the income from fees for board and tuition, a larger increase in the general Endowment Fund is needed.

First—That the salaries may be such as to retain the best available talent in the faculty.

Second—That the demands for additional departments, apparatus and instructors may be satisfied.

Third—That lecture and library funds may be increased.

Fourth—That the rates of tuition be not materially increased.

Fifth—To equip a laboratory in Analytical Chemistry.

Sixth—To provide Casts and Models for the Art Department.

Seventh—To build a Lecture Hall as an addition to our College Building.

CORRESPONDENCE.

All applications for Catalogues and general information should be addressed to

J. OSCAR CAMPBELL, M. D.,
President.

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